

Conference, Workshops & Exhibition

October 4th – 8th, 2017

Athens School of Fine Arts | Prevelakis Hall
42 Patission street, Athens

LEARNING FROM DOCUMENTA

closing event

With the academic support of
the Athens School of Fine Arts
the Anthropological Research Laboratory – Panteion University of Social and Political Sciences

With the financial support of
the Ioannis Kostopoulos Foundation
the Rosa Luxemburg Foundation

With additional support by
the British School at Athens
the Netherlands Institute at Athens
the Norwegian Institute at Athens

[the event will be held in English; some parts will be in Greek with simultaneous translation]

LEARNING FROM DOCUMENTA

is a two-year independent research project
situated between anthropology and art, with collaborators across disciplines.
It critically engages with the presence, impact and aftermath of documenta 14 in Athens.

The project is coordinated by Elpida Rikou and Eleana Yalouri.

An initiative of TWIXTlab,
with the academic support of the Athens School of Fine Arts,
and the department of Social Anthropology and the Anthropological Research Laboratory
of Panteion University of Social and Political Sciences.

THE ATHENS TEAM

Aris Anagnostopoulos | anthropologist, historian; University of Kent, Initiative for Heritage Conservation
Christina Anagnostou | student of Social Anthropology; Panteion University
Natasa Biza | visual artist
Ethnofest | The Athens Ethnographic Film Festival
Eva Giannakopoulou | visual artist
Grigoris Gkougkousis | student of Social Anthropology; Panteion University
Fotini Gouseti | visual artist; PhD candidate, University of the Peloponnese
Sofia Grigoriadou | visual artist; PhD candidate, Panteion University
Dimitra Kondylatou | visual artist
Katerina Konstantinou | art historian
Kyveli Lignou-Tsamantani | art historian; PhD candidate, University of York
George Manoudakis | student of Social Anthropology; Panteion University
Elpida Rikou | anthropologist, visual artist; Athens School of Fine Arts
Giorgos-Ilias Sakkas | student of Social Anthropology; Panteion University
Giorgos Samantas | anthropologist, sound designer
Vasiliki Sifostratoudaki | visual artist, graphic designer
Alexandra Siotou | social anthropologist; postdoctoral fellow, McGill University
Eleana Yalouri | anthropologist, archaeologist; Panteion University

COLLABORATORS

Thomas Fillitz | anthropologist; University of Vienna
Apostolos Lampropoulos | literary & cultural theorist; University Bordeaux Montaigne
George Marcus | anthropologist; University of California, Irvine
Roger Sansi-Roca | anthropologist; University of Barcelona
Arnd Schneider | anthropologist; University of Oslo
Kathrin Wildner | anthropologist; HafenCity University Hamburg
Christopher Wright | anthropologist; Goldsmiths University

ORGANIZING COMMITTEE OF THE CLOSING EVENT

Apostolos Lampropoulos | literary & cultural theorist; University Bordeaux Montaigne
Elpida Rikou | anthropologist, visual artist; Athens School of Fine Arts
Eleana Yalouri | anthropologist, archaeologist; Panteion University

- **WEDNESDAY, OCTOBER 4TH**

10 am – 12.30 pm Introduction to workshops (for registered participants only)
Exhibition in progress

LEARNING FROM DOCUMENTA: THE VOICES

2 – 3.30 pm

Preface

Apostolos Lampropoulos – Elpida Rikou – Eleana Yalouri

Diaries & Field notes

Aris Anagnostopoulos | anthropologist, historian; University of Kent, Initiative for Heritage Conservation

Christina Anagnostou, Grigoris Gkougkousis, Giorgis Manoudakis & Giorgos Sakkas | students of Social Anthropology; Panteion University

Sofia Grigoriadou | visual artist; PhD candidate, Panteion University

Giorgos Samantas | anthropologist, sound designer

Vassiliki Sifostatoudaki | visual artist, graphic designer

3.45 – 5 pm

Stories & Documents

Katerina Konstantinou | art historian

Apostolos Lampropoulos | literary & cultural theorist; University Bordeaux Montaigne

Kyveli Lignou-Tsamantani | art historian; PhD candidate, University of York

Fotini Gouseti | visual artist; PhD candidate, University of the Peloponnese

Natasa Biza | visual artist | *The Encounter* (lecture performance in collaboration with A. Anagnostopoulos & K. Konstantinou)

5.15 – 7 pm

Voices in dialogue

Kathrin Wildner | anthropologist; Hafencity University Hamburg

Elpida Rikou – Eleana Yalouri | coordinators of LfD

Eva Giannakopoulou & Dimitra Kondylatou | visual artists | *Undocumented Documentations: On Narratives, Lessons, and Copyrights*

[discussants] George Marcus | anthropologist; University of California, Irvine

Christopher Wright | anthropologist; Goldsmiths University

RE-LOCATING d14

7.30 – 8.30 pm

Victoria Square Project | Rick Lowe | visual artist; University of Houston

[discussants] Maria Papadimitriou | visual artist; University of Thessaly

Elpida Rikou | anthropologist, visual artist; Athens School of Fine Arts

Monika Szewczyk | curator of d14

8.30 – 9.30 pm

The Round-up Project: Kokkinia 1979–2017 | Mary Zygori | visual artist

[discussants] Aris Anagnostopoulos | anthropologist, historian; University of Kent, Initiative for Heritage Conservation

Fotini Gouseti | visual artist; PhD candidate, University of Peloponnese

- **THURSDAY, OCTOBER 5TH**

10 am – 1 pm

Parallel workshops (for registered participants only)

1 pm – 2 pm

Common workshop (for registered participants only)

Exhibition in progress

ART INSTITUTIONS IN/AS TRANSIT

3 – 5.30 pm

d14 & PUBLIC INSTITUTIONS

[coordination: Elpida Rikou & Eleana Yalouri]

Panos Charalambous | visual artist; Rector of the Athens School of Fine Arts

Katerina Koskina | art historian, museologist, curator; director of the National Museum of Contemporary Art

Adam Szymczyk | curator, art critic; artistic director of d14 (participation awaiting confirmation)

[discussant]

Yorgos Tzirtzilakis | architect; University of Thessaly, DESTE Foundation

5.30 – 6.30 pm

HOSPITALITY & THE COUNTER-GIFT

[coordination: Elpida Rikou & Eleana Yalouri]

Eleni Papagaroufali | anthropologist; Panteion University

Akis Papataxiarchis | anthropologist; University of the Aegean

7 – 8 pm

ANTHROPOLOGISTS ON ART INSTITUTIONS

[coordination: George Marcus]

Thomas Fillitz | anthropologist; University of Vienna

Roger Sansi-Roca | anthropologist; University of Barcelona

- **FRIDAY, OCTOBER 6TH**

10 am – 1 pm Walking tour in post-d14 Athens (for registered participants only)
with Pafsanias Karathanassis | anthropologist; University of the Aegean

10 am – 1 pm Parallel workshops (for registered participants only)
1 pm – 2 pm Common workshop (for registered participants only)
Exhibition in progress

COUNTER-NARRATIVES

3 – 4.10 pm **DILEMMAS OF PARTICIPATION: REFUSAL AND (DIS)ENGAGEMENT**

[coordination: Aris Anagnostopoulos]

Nanne Buurman | art mediator; PhD candidate, Free University Berlin

Maria Juliana Byck | visual artist

Evangelia Ledaki | curator; PhD candidate, Panteion University

4.40 – 5.50 pm **HUMOUR, LYING, AMBIGUITY**

[coordination: Eleana Yalouri & Christopher Wright]

Kostis Kalantzis | anthropologist; University College London

Chrisoula Lionis | visual culture theorist; University of New South Wales

Kostis Stafylakis | visual artist, art theorist, curator; University of Patras

6.20 – 7.20 pm **(UN)BRIDGEABLE QUEERINGS**

[coordination: Apostolos Lampropoulos]

Fil Ieropoulos | conceptual artist, curator; Buckinghamshire New University

Peter Rehberg | queer critic; Institute for Cultural Inquiry Berlin

7.50 – 9 pm **HOSTING BARBARIANS**

[coordination: Katerina Konstantinou]

Louisa Avgita | art historian; University of Ioannina

Thomas Boutoux | curator; Bordeaux School of Fine Arts

Poka-Yio | visual artist, curator; Athens Biennale

Tarek Elhaik | anthropologist; University of California, Davis | *On Intrusion*
(screening)

- **SATURDAY, OCTOBER 7TH**

10 am – 11.15 pm Parallel workshops (for registered participants only)
Exhibition in progress

PLACES OF CONSIGNATION

11.30 am – 12.45 pm **RUINOUS PASTS, PRESENTS (AND FUTURES?)**
[coordination: Eleana Yalouri]
Eleana Yalouri | anthropologist, archaeologist; Panteion University
Christopher Tilley | anthropologist, archaeologist; University College London
Fay Zika | philosopher, art theorist; Athens School of Fine Arts

1 – 2 pm **OPEN ARCHIVES**
[coordination: Kyveli Lignou-Tsamantani & Apostolos Lampropoulos]
Foivos Dousos | conceptual artist, curator; PhD candidate, Royal Holloway
Helena Papadopoulou | curator; Radio Athènes

2.30 – 3.45 pm **PUBLICATIONS**
[coordination: Apostolos Lampropoulos & Kyveli Lignou-Tsamantani]
Quinn Latimer | writer, art critic; Editor-in-Chief of Publications of d14
Laura Preston | writer; Assistant Editor of d14
Clara Schulmann | writer, film critic; Bordeaux School of Fine Arts

THE REMAINS OF 100 DAYS

4.15 – 5.30 pm **STRATEGIES OF DEALING WITH ALTERITY IN ART**
[coordination: Elpida Rikou & Penelope Papailias]
George Marcus | anthropologist; University of California, Irvine
Janna-Mirl Redmann | art historian; PhD candidate, University of Geneva
Arnd Schneider | anthropologist; University of Oslo

6 – 7 pm **EMERGING CURATING PRACTICES**
[coordination: Apostolos Lampropoulos & Elpida Rikou]
Jochen Becker | curator; MetroZones
Despina Zefkili | art historian, journalist

7.30 – 9 pm **ATHENS UNFINISHED**
[coordination: Elpida Rikou, Eleana Yalouri & Apostolos Lampropoulos]
Nikos Anastasopoulos | architect; National Technical University of Athens
Eva Fotiadi | art historian, art theorist; Free University, Berlin
Stavros Stavridis | architect; National Technical University of Athens
& All Workshops' Artists

10 pm – quite late **PARTY TIME** | @ *Spinster* (3 Iktinou street, Athens)

- **SUNDAY, OCTOBER 8TH**

EXPOSURES

noon – 5 pm

Workshop presentations & Discussion
Closing of the exhibition

Open to: Workshops participants
 Learning from documenta members
 Guests & Friends

WORKSHOPS

Wednesday	October 4 th (10 am – 12.30 pm)
Thursday	October 5 th (10 am – 2 pm)
Friday	October 6 th (10 am – 2 pm)
Saturday	October 7 th (10 am – 11.15 am)
Sunday	October 8 th (noon – 5 pm)

WORKSHOP 1 – WALKING AND MAPPING

Coordinators

Giorgos Samantas | anthropologist, sound designer

Sofia Grigoriadou | visual artist; PhD candidate, Panteion University

The Concept. One of documenta 14's strategies of "learning from Athens" was through movement – touring, walking and mapping– as well as through a move from Kassel to Athens. Based on practices of walking and mapping, this three-day workshop will engage participants in a discussion and practice revolving around the ways documenta 14 mapped and walked through the city of Athens. The *Walking and Mapping* workshop will also consider how we can walk in and map the city now after the exhibition is gone and has left all sorts of traces behind.

Wednesday, October 4th (1 – 4 pm). *Walking ethnography.* Giorgos Samantas, member of the Lfd project and the d14 chorus, will guide a walking expedition in the Athens School of Fine Arts, which was the epicentre of the educational branch of the exhibition, as well as its primary institutional associate. The expedition will follow a typical route of a d14 Chorus walk, and will include a presentation of the now empty "Nikos Kessanlis" main d14 exhibition hall, and a walk through the school premises. The absent d14 artists' works will be presented in situ, as the remnants of d14 are traced through imagery imprinted on the walls of the institution (such as graffiti, stencils and posters). The participants are expected to record their experience in any given medium (notes and sketches, photographs, video and sound recordings etc.), and to gather artefacts they consider important for the fieldwork. This material will be collected and used in the second part of the workshop, and will also be available for public viewing in the exhibition space.

Thursday, October 5th (10 am – 1 pm). Sofia Grigoriadou will initiate discussion focusing on d14 maps, counter-maps, and relevant samples of printed material that was produced during the d14 period in Athens. Participants will be invited to make short interventions (presentations, performances, interactive actions, short discussions, screenings etc.) with reference to d14's presence in Athens according to their own experiences, interests, and/or theoretical input. Participants will engage in a dialogue based both on the presented material, and on their own findings, observations, and notes on the first day's walk. The session will take place around a typical Greek taverna paper tablecloth which participants are encouraged to use for their interventions and/or to take notes, sketch, and draw links between ideas and/or locations during the discussion. Thus, a new cartography will be produced, inspired by the maps usually featuring on such tablecloths. The placement of participants' input onto a paper tablecloth is designed to draw out multiple links to some of the issues that were raised by d14's presence in Athens; namely tourism, hospitality, food art etc.

Friday, October 6th (10 am – 1 pm) *Indoor session.* The final day of the workshop will centre on discussing the results of Day 1 and Day 2 and will focus on the completion of a new cartography of Athens. The outcome of this final session along with material related to the participants' interventions will be exhibited during the conference.

Participants

Alexine Chanel | visual arts | Nikos Doulos | visual artist; Capacete, Dutch Art Institute | Vivian Emmanouilidou | visual artist | Dana Papachristou | musician, musicologist; PhD candidate, Paris VIII & Ionian University | Iraklis Kopitas | visual artist | Janna-Mirl Redmann | art historian, Arab studies, PhD candidate, University of Geneva | Elli Vassalou | visual artist; Kask & Conservatorium school of arts Ghent | Kathrin Wildner | anthropologist; Hafencity University Hamburg | Chris Wright | anthropologist; Goldsmiths University

WORKSHOP 2 – RUINOUS PASTS, PRESENTS (AND FUTURES?)

Coordinator

Eleana Yalouri | anthropologist, archaeologist; Panteion University

The Concept

Since Romanticism the aesthetics of ancient Greek ruins have enchanted artists and travelers alike. More recently, the ruins of the proverbial Greek crisis have also invited artists, students, activists and tourists to move to Athens in order to learn from it. In such a way, documenta 14 “Learning from Athens” can be seen in the context of this more general interest of a politically sensitive international art world in the urban ruins of the economic crisis. Ruins, moreover, have played a central role in the history of documenta itself, as an art institution: the ruins of the WWII, among which the first documenta was staged in Kassel, served as a prism through which documenta imag(in)ed and explored its possible futures. Originally planned as a secondary event to accompany the *Bundesgartenschau*, that first documenta alluded to the ruins of the war and their transcendence, through the metaphor of gardens. documenta 14 exhibited artworks in landscaped archaeological sites (e.g. in Aristotle’s Lyceum, the Athenian Agora, the Philopappos hill, etc.) thus, once again bringing to the fore the relationship between ruinous pasts and gardens as a source of life and renewal.

This workshop explores documenta 14’s “Learning from Athens” by taking into account the background of the crossing historical trajectories of interest in ancient Greek (and other) ruins. It will work on and with documenta 14 artworks as well as with other artworks that have drawn from, or alluded to ancient Greek heritage. Given the historical role ancient Greek art played as a canon in the shaping of various traditions on or against which modern and contemporary art were shaped, the workshop addresses the following questions: How do approaches to and feelings caused by modern Greek ruins differ from those related to ancient Greek ones? Is it a paradox that it is the ruins once again that are making the city vibrant, lively and appealing to a new wave of travelers? To what extent do ruins of the past feed into present artistic interest, and how does this interest mingle with the interest in the urban ruins of the Greek sovereign crisis? How does this interest interfere in processes of learning about a city and how will it translate into or influence local cultural policies in the long-term?

The workshop will work on themes that revolve around concepts and topics such as “local” and “world heritage”, “ancient and contemporary ruins”, “the original” and “the copy”, “the fragmented” and “the monumental”. Artists and anthropologists will work together without dividing tasks. They will experiment together with images, concepts, texts and things in order to produce work in-between art and anthropology which will be gradually exhibited on the walls of the space that will host the *learning from documenta* closing event.

Participants

Campus Novel (Giannis Cheimonakis, Giannis Delagrammatikas, Foteini Palpana, Yiannis Sinioglou and Ino Varvaniti) | art collective | Fotini Gouseti | visual artist; PhD candidate, University of Peloponnese | Giorgis Manoudakis | student of anthropology | | Androniki Ntalla | archaeologist, art historian | Anna Pantelakou | student of theory and history of art | Sol Prado | visual artist | Giorgos Sakkas | anthropologist | Christopher Tilley | anthropologist, archaeologist; University College London | Fay Zika | philosopher, Athens School of Fine Arts

WORKSHOP 3 – SOUTHERN TEACHERS

Coordinator

Panos Sklavenitis | visual artist

The Concept

On maps, the South is typically depicted as both “down” and “under”.

Evil is under (at least when it is compared with what is above).

God, light, heightened desires, and erect penises are all “up”.

Beneath, is the underworld.

In the context of this proposed workshop, the South is not strictly perceived as a geographical location, but is rather defined as the geography of the Other. More precisely, this workshop considers this Otherness as analogous to the position the South occupies on the map, where the Other finds her/himself perpetually underneath: the weak, the poor, the oppressed, the naive, the hobo, the underdeveloped, the woman, the homosexual, the trans, the black, etc. The *Southern Teachers* workshop invites artists, architects and theorists to make –through diverse individual and/or collective actions– an artistic mapping of the contemporary South, focusing on narratives inspired by the curatorial practices of d14, wherein the South is a prosperous field for alternative social, financial and political practices flourishing bottom-up, that can and should be taught (by/to whom?).

Participants

Jarri Castro | art critic and theorist | Alkisti Efthymiou | museum Studies, gender studies | Fabiana Faleiros | performer, art theorist | Alexis Fidetzis | visual artist | The Flower Girls (Eleftheria Kotzaki, Christina Spanou, Dimitra Stamatopoulou) | visual artists | Vana Kostayola | visual artist, media theorist, curator (Skype from Geneva) | Chrisoula Lionis | visual culture theorist; University of New South Wales | Iris Lykourioti – Ίρις Λυκουριώτη | architect – αρχιτέκτων; University of Thessaly – Πανεπιστήμιο Θεσσαλίας | Pinar Ogrenci | artist, writer; founder of MARSistanbul (Skype from Istanbul) | Eliana Otta | visual artist, cultural studies | Lykourgos Porfyris | visual artist; Kunstakademiet, Kunsthogskolen (Skype from Oslo) | Marina Reyes Franco | art historian, curator (Skype from Panama) | Gian Spina | researcher, writer, visual artist | Kostis Stafylakis | visual artist, art theorist, curator; University of Patras | Adonis Stoantzakis | visual artist; Frank Mohr Institute | Michailangelos Vlassis-Ziakas | visual artist

WORKSHOP 4 – d14 / NARRATIVES RESHUFFLED

Coordinator

Elpida Rikou | anthropologist, visual artist; Athens School of Fine Arts

The concept

documenta 14 unfolded in space and time as multiple narratives. These narratives connected (at various levels of complexity) selected texts, images, sounds, objects, spaces and people. Curatorial and editorial choices, as well as the chorus' and visitors' pathways in diverse public spaces made sense of these connections in certain ways, thereby overshadowing others.

What can the title “Learning from Athens” tell us of the main narratives created by the protagonists of this exhibition? What can be the role of specific artworks in this immense assemblage of people and ideas? What role do certain images play? What do certain juxtapositions bring about? How can omissions speak up? What do we remember of this whole story and why? What have we forgotten, how do we judge, evaluate and articulate what is of interest for us, in what ways are we affected, what else can we do? Can we reshuffle the cards this documenta layed on the table and create new meanings?

The materials

- Selected documentation of documenta 14 artworks and publications, descriptions/mappings of personal pathways in curated spaces, miscellanea

The process

- 1st step / Bring in all the material and put it on the table. Propose an overview/mind-mapping of the whole exhibition in both Athens and Kassel. Then demonstrate personal perspectives, choose one's preferred angle of entering the game.
- 2nd step / Cut and paste, recombine and reformulate the chains of things and ideas, individually, by pairs and collectively. Stand back and reflect on the results. Is there something unexpected to visualize, to phrase differently, to re-collect?
- 3rd step (simultaneously) / Transcribe visually (with a help of a camera) and rearticulate (in diverse ways) our own tactics of selectively dismantling and recombining documenta traces, in this workshop and in the three others.
- 4th step (linked to the 3rd step) / keeping in mind and rearticulating through our activity the whole exhibition in process (*working with the material coming from the three other workshops*)

Participants

Christina Anagnostou | student of social anthropology; Panteion University | Nanne Buurman | art mediator; PhD candidate, Free University Berlin | Maria Juliana Byck | visual artist | Anastasios Fakinos | student of theory and history of Art; Athens School of Fine Arts | Eva Giannakopoulou | visual artist | Vanessa Divani | student of theory and history of Art; Athens School of Fine Arts | Grigoris Gkougkousis | student of social anthropology; Panteion University | Tatiana Ilichenko | visual artist | Dimitra Kondylatou | visual artist | Apostolos Lampropoulos | literary & cultural theorist; University Bordeaux Montaigne | Gwen MacGregor | visual artist, Assistant Professor OCADU Toronto, PhD Candidate Geography University of Toronto | Maria Nikofoarakis | visual artist | Vassiliki Sifostatoudaki | visual artist, graphic designer | Chris Wright | anthropologist; Goldsmiths University

EXHIBITION

Curated by visual artists Eva Giannakopoulou & Dimitra Kondylatou in collaboration with the workshop 4 – *d14 / Narratives Reshuffled* coordinated by Elpida Rikou.

An exhibition in process will be taking place in parallel to the workshop/conference. The exhibition will include older and more recent works by members of the *Learning from documenta* team, invited artists and other participants of the event. It is also meant to gradually incorporate the products of the four workshops. The spatial arrangement of the exhibition will adopt an experimental, fragmented form that will allow for a constant reworking of a mapping reflecting the whole process of the event.